

Supplemental material for the paper:

Effects of the Piriform Fossae, Transvelar Acoustic Coupling, and Laryngeal Wall Vibration on the Naturalness of Articulatory Speech Synthesis

The two folders *Stimuli-experiment-1* and *Stimuli-experiment-2* contain the stimuli used in the two experiments described in the paper. The file names start with the synthesized word, followed by the three or two varied binary features of the acoustic simulation, separated by hyphens. *x* means that a feature was not used, and *fossa*, *velar*, *glottal*, and *pressed* mean that the piriform fossae, transvelar acoustic coupling, sound radiation from the laryngeal walls, and a pressed voice quality were used, respectively.